

## TERMS AND CONDITIONS IN-EDIT SUBMISSIONS 2022

### INTRODUCTION

IN-EDIT is an international network of film festivals related to music documentaries. Created in Barcelona in 2003, it has organized a total of 48 editions in different countries around the world, screening around 700 music documentaries throughout its history, and currently attracting more than 100.000 viewers a year, across the globe.

IN-EDIT is also a cultural dissemination platform and it acts as a distributor, rights management company and producer.

*Note: If you are connected to fashion documentaries, we also organize the Moritz Feed Dog Festival ([moritz.feedit.org](http://moritz.feedit.org)).*

### IN-EDIT AROUND THE WORLD

By registering for our international call, your documentary can be selected for all the In-Edit festival's around the world.

The expected dates for IN-EDIT Festivals programmed during 2022 are as follows:

- **Barcelona:** from 27 October to 6 November 2022.
- **Santiago de Chile:** from 7 to 12 December 2022.
- **São Paulo:** from 15 to 26 June 2022.
- **Athens and Thessaloniki:** 4 to 8 May 2022.
- **Amsterdam:** April 2023.
- **Hondarribia (Basque Country, Spain):** from 8 to 10 December 2022. **MUSIC SHORT FILM FESTIVAL.** Register your short film and consult the rules and regulations here: <https://amua.in-edit.org/es/>
- **Guadalajara (Mexico):** November 2022.

### REGISTRATION PROCESS

Documentaries that fulfill the follow requisites are **selectable** for IN-EDIT:

- **Genre:** Documentaries related to music. This can be approached from any point of view or focus, be it social, aesthetic, ideological, biographical, anthropological, etc. The musical style does not influence the selection criteria.
- We will prioritize films that haven't been shown in Spain before, especially on competitive sections.
- **Duration** There are no restrictions on duration for selection purposes, but criteria do

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apply in order for a film to be selected for the majority of the national or international competitive sections (see the specific conditions outlined the “Prizes and Juries”). Short films (under 30 min) may be included in our Short section.

- o **Cases in which the film is still in its production phase:** You can send us a work-in-progress, but we will only accept one version prior to the definitive version. As such, we recommend that it is the most complete version possible and that you clearly list what is missing. Bear in mind that we will base our judgement on this screener (whatever state it is in).

### DEADLINE

The deadline for submitting international entries for IN-EDIT 2022 is June 30th, but the sooner we can watch the film, more chances are to be included in the festivals taking place in the first semester of the year.

### INTERNATIONAL SUBMISSION

Your submission in any of our festivals is valid for the other countries. We'll consider your film for any of them in the following year, unless you prefer that we don't.

**NOTE:** If your film has been produced in Brazil, Chile, The Netherlands or Greece, it will be eligible for entry in the corresponding Official National Section, so bear these dates in mind.

### COMPLETION OF THE ENTRY FORM AND DELIVERY OF SCREENERS

You can register through this **form**:

<https://intranet.in-edit.org/webapp/filminici?lang=en&hq=1>.

WHEN FILLING THE FORM DO NOT FORGET to provide the Festival with a copy of the work (**online viewing link and password if necessary**) for evaluation, by completing the fields:

Online screener (link)

Password (if exists)

### SELECTION PROCESS AND COMMUNICATION OF THE DECISION

The IN-EDIT Festivals with Official National Sections (by now Spain, Chile and Brazil) each have their own Local Selection Committee, which evaluates all national film entries and designates their corresponding national sections (Official National Section and other competitive, or non-competitive sections).

IN-EDIT also has an International Selection Committee, which evaluates films submitted from other countries around the world, as well as those selected for each National Official Section

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by the corresponding Local Committee, in order to select the films that will constitute the international sections in the different Festivals and, in particular, the Official International Section of IN-EDIT. This section, which is screened in the Barcelona edition of IN-EDIT, awards the IN-EDIT jury prize for Best Music Documentary. As such, although they may enter through a local call for submissions, all films registered are also eligible for participation in the competitive or non-competitive international sections of the different IN-EDIT Festivals.

The Selection Committee's decision will be communicated by email to the contact address provided in the registration form and will be final.

### **CONDITIONS AND FORMALIZATION OF PARTICIPATION**

All the films that have been selected will receive a contract that formalizes their participation in the Festival. Following this formalization, the Festival must be provided with the corresponding promotional and the screening copy. The Festival will cover transport costs for the screening copy.

The Festival reserves the right to official publication of the list of selected titles, and will agree the order and screening date of each documentary. The Festival commits to not screen each title more than three times during its physical dates (excluding possible prior press screenings).

From the time of signing the participation agreement to the date of the closing of the Festival, the selected film must remain unscreened in the host country of the Festival. Furthermore, it may not be withdrawn from the Festival from the moment screening permission is signed, and the obligation stands to provide the Festival with all materials required for the optimal screening of the film with sufficient notice. The Festival reserves the right to refuse participation to any film that does not comply with the technical requisites for a high-quality screening.

### **SECTIONS**

Each festival is organizing the sections according to local needs. If your documentary has been selected, you will be informed in which section the film will be included (Official selection, official competition, national, short films...)

### **AWARDS AND JURIES**

The juries for each IN-EDIT prize will be composed of a minimum of three people. People that are directly connected to any film in the competition cannot be a member of these juries. The juries' decisions are final and do not require justification.

### **IN-EDIT JURY PRIZE FOR FOR BEST MUSIC DOCUMENTARY**

This is the international grand prize for the IN-EDIT Festival network. All films featured in the

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Official International Section of the Barcelona edition of the Festival are eligible to compete for this prize. This section encompasses international films that have not yet been shown in Spain, with a production date of January 1st 2019 or later (this is a special production date due to COVID). Spanish productions that the International Selection Committee considers to be of international relevance may also compete in this section (as well as all films from the national sections of other IN-EDIT Festivals that the Committee believes fit to include in the international competition).

**The award is 1000€.**

### JURY AWARD FOR BEST SHORT FILM

There is a jury prize for the best short film, with a **cash prize of 300€.**

### AUDIENCE AWARD

All the films in the festival (except for retrospectives and tribute sections) will be eligible for the audience award (without financial remuneration). There is also an audience award for the best short film screened at the Festival.

### OTHER AWARDS

Apart from the Jury Award for the best documentary (valid for the whole IN-EDIT network) and each National award of each festival, the different festivals can have their own specific awards.

### THE FESTIVAL IS ALSO ONLINE: IN-EDIT TV

At present, the IN-EDIT TV Video On Demand platform is only available in Spain, but it will soon be available in other countries. IN-EDIT TV is a secure, geolocalized pre-paid website. Although it is active year-round (with a permanent catalogue featuring more than a hundred films), during the Festival, IN-EDIT TV becomes another (online) screening room in which selected films are accessible from the day of their screening in the physical cinemas until 10 days after the end of the Festival.

For this reason **the festival will prioritize to include films which accept to be shown also on the online platform of the festival.**

### GENERAL TERMS AND CONDITIONS

Participants that have registered their documentaries in the Festival declare that their work is original, does not constitute plagiarism and does not violate any copyrights, rules, laws or legislation of any type, and that they are solely responsible for any irregularity that may derive from the screening of the films in the Festival or the use of any materials provided. The

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organizers of the Festival will not be held responsible with regard to any question related to the copyright of any registered film.

IN-EDIT will keep all copies of films submitted for the selection process, but said copies will not be used without the consent of the producers and/or owners of each film.

All the information about a film provided on the registration forms is susceptible to publication on the Festival website if the film is selected.

The producers are responsible for the inclusion of all the credits of the registered films, and must individually address any subsequent complaints by third parties for failure to comply with this requisite.

The public screening of the documentaries at the Festival, and the use of promotional material does not imply any obligation to pay for copyrights related to the owners, authors, artists and other participants in these films.

Participation implies total acceptance of these terms and conditions.

In the case of divergence in the interpretation of this rule, the text will be applied in Spanish and in accordance with the legislation active in the host country of the corresponding IN-EDIT Festival. In the event of a legal dispute, this will be subject to the legal proceedings of the host country, expressly renouncing any other authority. Any question that arises during the Festival that is not covered by this regulation will be decided upon by the Festival's Organization Team in alignment with international regulations.

For queries, please contact [films@in-edit.org](mailto:films@in-edit.org)