

IN-EDIT

IN-EDIT 2026 INTERNATIONAL CALL FOR ENTRIES

1. GENERAL TERMS

INTRODUCTION

IN-EDIT is an international network of music documentary film festivals. Founded in Barcelona in 2003, it has organized more than 130 editions in 27 cities across 10 countries worldwide, screening over 850 music documentaries throughout its history and currently reaching more than 120,000 spectators per year.

IN-EDIT is also a cultural platform that distributes, showcases, and produces audiovisual content.

IN-EDIT AROUND THE WORLD

Submitting to the international call also means that your documentary may be considered for selection at our In-Edit festivals network too.

These are the approximate dates for the confirmed IN-EDIT festivals in 2026:

- Gijón (Spain): April 9–12, 2026
- Montevideo (Uruguay): April 23–27, 2026
- São Paulo (Brazil): June 17 -28, 2026
- Empordà (Spain): July and August 2026
- Barcelona (Spain): October 29 – November 8, 2026
- Santiago de Chile (Chile): December 2026 (*final dates to be confirmed*)

SUBMISSION PROCESS

Documentaries that meet the following requirements are eligible for IN-EDIT:

Genre: Documentaries related to music. Music can be approached from any perspective or focus, be it social, aesthetic, ideological, biographical, anthropological, etc. The main style (if any) will not influence the selection criteria.

Length: There are no running time limitations for eligibility, although there are restrictions for entry into the national or international competitive sections (see specific conditions in the "Awards and Juries" section). Short films (under 30 minutes in length) may be entered in the short film category.

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Cases in which the film is still in production: You may submit a work-in-progress, but only one version prior to the final cut will be accepted. It is recommended that this version be as finished as possible and that you clearly list what is missing. Please note that the selection is based on the screener (regardless of its stage).

Deadlines: The submission deadline for the IN-EDIT 2026 international call is **JUNE 1, 2026**. A submission fee is required, with a reduced rate available during the “**early bird**” period (until March 22, 2026). After June 1, films may only be submitted by prior invitation from the festival via a waiver code.

SUBMISSION FORM AND VIEWING COPY

You can submit your film through the entry forms available on the festival’s website.

SELECTION PROCESS AND COMMUNICATION OF THE DECISION

The IN-EDIT venues with a National Official Section each have their own Local Selection Committee, which evaluates all the national films to be included in their corresponding national sections (National Official Section and other competitive or non-competitive sections).

IN-EDIT also has an International Selection Committee that evaluates films from other countries around the world in order to select the titles that will make up the international sections at the various festival venues, and in particular, the IN-EDIT International Official Section. Therefore, even if submitted through a local call, all entries are also eligible to participate in the international sections (competitive or not) of the various IN-EDIT venues. The decision of the selection committee will be communicated by email to the contact address provided in the registration form and will be final.

CONDITIONS AND FORMALIZATION OF PARTICIPATION

All selected documentaries **will receive a contract to formalize their participation in the festival, which must be signed in order to participate**. Once the contract has been signed, the corresponding promotional materials and the screening copy must be provided to the festival. The festival will be responsible for the transportation costs of the screening copy.

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The festival management reserves the exclusive right to officially publish the list of selected films and will agree on the order and date of screening of each work.

From the signing of the participation agreement until the closing date of the festival, the selected films must respect the premiere schedule (physical or online) as notified to In-Edit, and may not be withdrawn from the festival from the moment the screening authorization is signed, fulfilling the obligation to provide the festival with all the necessary materials for the optimal screening of the film sufficiently in advance.

The festival may refuse the participation of any film that does not meet the technical conditions necessary for a good quality screening or that has been screened or premiered in any medium without having previously informed the festival.

SECTIONS

Each festival organizes the sections according to local needs.

PRIZES AND JURIES

The juries of each IN-EDIT prize will be composed of a minimum of three people. People who are directly linked to any of the productions in competition will not be allowed to be part of these juries. The decisions of the juries will be final and not subject to appeal.

2. SPECIFIC TERMS AND CONDITIONS FOR IN-EDIT BARCELONA

IN-EDIT PRIZE FOR BEST INTERNATIONAL DOCUMENTARY

Films eligible for this award are those selected for the Official International Section of the Barcelona edition. The festival gives priority to films that have not yet premiered in Spain and, in any case, must not have been screened in the Catalan territory. The production date must be later than January 1, 2025.

Spanish co-productions may also compete in this section if the International Selection Committee considers them to be of international relevance. The running time must, in all cases, exceed 50 minutes.

The award has a cash prize of €2,500 (gross amount).

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IN-EDIT PRIZE FOR BEST NATIONAL MUSIC DOCUMENTARY

The films that make up the festival's National Official Selection are eligible. It is made up of films produced or co-produced in Spain and, preferably, with the festival as its official premiere. They must be produced after January 1st, 2025. The running time of the documentary must be longer than 50 minutes, and it cannot have been released either online or offline in Catalonia.

The award has a cash prize of €2,500 (gross amount).

IN-EDIT AWARD FOR BEST NATIONAL MUSIC DOCUMENTARY SHORT FILM

National short films that make up the festival's Short Film Section are eligible. It is comprised of short films produced or co-produced in Spain and, preferably, with the festival as its official premiere. Films must have been produced after January 1st, 2025. The duration of the documentary must be less than 30 minutes and it cannot have been released either online or offline in Catalonia.

The award has a cash prize of €500 (gross amount).

In-Edit Barcelona takes part in the qualifying festivals for the Goya Awards 2027 with its section OFFICIAL NATIONAL MUSIC DOCUMENTARY SHORT FILM. This means that the festival will grant the selected documentaries' production company the accreditation document as a participant or winner of the section, which will allow them to pre-register for the candidacy for Best Documentary Short Film at the Goya Awards 2027.

Being a winner of our section or being selected in at least 3 qualifying festivals allows for registration.

IN-EDIT AWARD FOR BEST INTERNATIONAL MUSIC DOCUMENTARY SHORT FILM

International short films that make up the festival's Short Film Section are eligible. It is composed of international films preferably not premiered in Spain, with a production date after January 1st, 2025. The running time of the documentary must be less than 30 minutes and it cannot have been premiered online or offline in Catalonia.

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The award has a cash prize of €500 (gross amount).

IN-EDIT AUDIENCE AWARD

All films programmed in the national and international sections—both competitive and non-competitive—as well as the opening and closing films, will be eligible for the Audience Award (non-cash prize).

3. GENERAL RULES

Participants who have entered their works in the festival declare that they are original, that they do not constitute plagiarism or violate any other third party right, rule, norm or legislation of any kind, and that they are solely responsible for any irregularity arising from the screening of the film in the festival or from the use of any of the materials provided. The festival management cannot be held responsible, not even jointly or by association, for any issue related to the copyright of the works entered.

IN-EDIT will keep all copies submitted for the selection process, but such copies will not be used without the consent of the producers and/or owners of each film.

All information about a film provided on its entry form may be published on the festival's website if it is selected.

The producers will be responsible for the inclusion of all credits of the submitted documentaries and will be individually liable for any claims from third parties for non-compliance with this obligation.

The public screening of the works at the festival, as well as the use of the material for dissemination, will not imply any obligation of payment of royalties related to the owners, authors, artists and other participants of these works.

Participation implies full acceptance of these rules.

In case of divergences on the interpretation of these rules, the original Spanish text will be applied according to the legislation in force in the country where IN-EDIT is located. In the event of litigation, the courts of the corresponding host city will be deemed competent, expressly waiving the right to other jurisdictions. Any question arising during the festival that is not covered by these regulations will be decided by the festival management in accordance with the international regulations.

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For further questions, please contact films@in-edit.org