

SUSTAINABILITY PLAN 2026

IN-EDIT



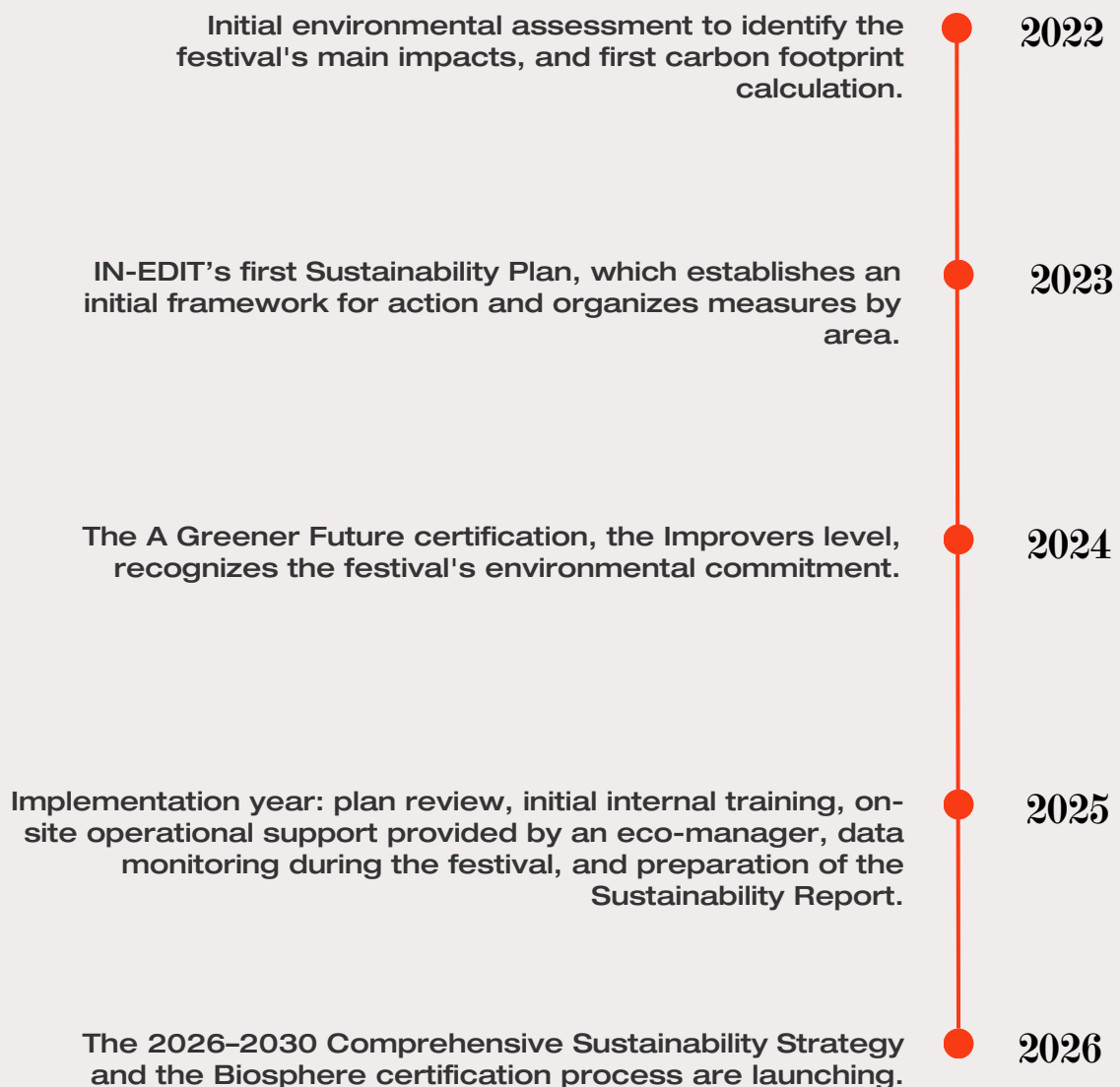


OUR SUSTAINABILITY

The IN-EDIT Festival was born from a clear idea: to bring stories that deserve to be shared to the screen. Stories that find a space for circulation, connection, and conversation within the festival.

Our approach to sustainability stems from this very idea, not as a separate component, but as a way of running the festival.

WHERE WE COME FROM





THREE DIMENSIONS, SIX PERSPECTIVES

The festival's sustainability is viewed through three dimensions, environmental, social, and governance, and is addressed via six perspectives inspired by audiovisual language.

Dimensions tell us what we are talking about, and perspectives how we organize it.

DIMENSION	WHAT WE LOOK FOR	VIEW
ENVIRONMENTAL	How we get around, how much energy we consume, and what resources we use: mobility, energy, waste, materials, purchases, and food.	TRAVELLING ASSEMBLY
SOCIAL	Who can attend and participate, and what the festival contributes to its surroundings: accessibility, diversity, access to culture, talent, and the cultural fabric.	VIEWS SCENES
GOVERNANCE	How we decide, how we organize ourselves, and how we explain it: coordination, teams, data, certification, and transparency.	SCRIPT ECHOES

THE PLAN IN SIX PERSPECTIVES

SCRIPT

what sustains the festival

GOVERNANCE

It is the internal structure that makes every edition of IN-EDIT possible: the coordination, decision-making, care practices, teams, and processes that turn commitment into action.

This lens addresses sustainability governance, internal culture, training, relationships with venues and suppliers, the data system, and preparation for evaluation and certification processes.

TRAVELLING

what drives it

ENVIRONMENTAL

The festival is also movement: journeys, audiences, guests, teams, urban rhythms, and flows of energy connecting spaces and experiences.

ASSEMBLY

what takes form

ENVIRONMENTAL

Production materials, waste, purchases, services, and food all follow the same path: they enter the festival, are used, circulate, and leave a trace. Efforts focus on waste reduction, reuse, proper sorting, purchasing based on sustainability criteria, and contracting services with a lower impact.



VIEWS

what opens

SOCIAL

Accessibility, diversity, and the relationship with audiences and communities. *Mirades* examines the barriers that may still limit the experience, as well as the actions that can make it more open, clear, and plural.

SCENES

what connects

SOCIAL

Scenes examines the cultural value IN-EDIT generates around itself: the meeting spaces it creates, the talent it supports, the professionals it connects, the conversations it sparks, and the relationships it strengthens within the cultural ecosystem. This area focuses on supporting new voices, forging alliances with the audiovisual and cultural sectors, creating professional spaces, innovating formats, and leveraging the festival's capacity to foster lasting connections.

ECHOES

what remains

GOVERNANCE

Echoes relates to the festival's communication, impact, and legacy through its sustainability report, transparency regarding commitments and results, audience awareness-raising, spaces for reflection, and knowledge transfer to the cultural sector.

SCRIPT

In our sustainability plan, the Script is everything that makes each edition possible from within: who makes the decisions, how information circulates and how teams are prepared.

■ GOVERNANCE

Who is responsible

We are consolidating sustainability management with sector professionals. We work with Chloe Sustainability as an external consultant and are incorporating a sustainability lead into the team.

■ GOVERNANCE

Sustainability across all areas

Environmental, social and cultural criteria are integrated into planning, internal briefs and the operational decisions of the festival's different areas.

■ GOVERNANCE

A framework for the next five years

In 2026, the new Sustainability Strategy 2026–2030 is rolled out, broadening the environmental perspective towards comprehensive sustainability and also incorporating the social, cultural and governance dimensions into objectives, actions and indicators.



■ GOVERNANCE

Data to understand where we stand

We are establishing a system to gather information in an organized, reliable, and continuous manner. This enables us to report on the plan's indicators and prepare the annual Sustainability Report.

■ GOVERNANCE

Biosphere Certification

We aim to obtain certification under the Biosphere assessment model in 2026. We are adapting our processes, documentation, indicators, and data collection mechanisms to meet its requirements.

■ SOCIAL

Trained and committed teams

The internal team receives training on the new strategy, the data collection system, and the evidence required for the Biosphere process. Sustainability also extends to the volunteers and other stakeholders who make the festival possible—venue staff, welcome and visitor services teams, cleaning crews, security teams, and external technical staff—providing them with the tools, information, and guidance to implement it within their respective roles.

TRAVELLING

A tracking shot follows what is in motion: it reveals the path taken and adds depth to the scene. The festival is also movement—journeys, audiences, guests, teams, and flows of energy connecting spaces and experiences. Here, we examine how we move and how much energy we require.

■ ENVIRONMENTAL

How to get to the festival

We encourage you to arrive on foot, by bicycle, or by public transport.

We publish the available routes and transport options for reaching each venue on our website and have agreements in place with TMB and Rodalies de Catalunya.

For every edition, we conduct a mobility survey to find out how you arrived; this allows us to track changes in the modal split between editions and identify areas for improvement.

■ ENVIRONMENTAL

Guest and professional trips

We prioritize trains and other lower-impact alternatives whenever feasible, and we communicate these options to guests prior to the trip.

Once on-site, we consolidate and coordinate transfers and prioritize carpooling to avoid unnecessary journeys.

Our internal transport vehicles are electric or hybrid, and the taxi company we work with operates an all-electric fleet.

■ ENVIRONMENTAL

Where they stay

We select accommodation near the venues to ensure travel distances are short and walkable. We take environmental and social sustainability criteria into account, such as existing certifications, energy efficiency measures, and waste management. We also gather data on the number of nights booked and the guests accommodated to better understand the impact.



■ ENVIRONMENTAL

The festival's logistics

We incorporate sustainability criteria when contracting transport services, prioritizing providers with hybrid or electric vehicles or other low-emission alternatives. The organizing team travels by public transport or on foot whenever feasible, and we track the mileage associated with operational travel.

■ ENVIRONMENTAL

Energy

We prioritize equipment, lighting systems, and technical resources that help reduce energy consumption. We collect, systematize, and analyze consumption data from venues and festival-related activities to identify opportunities for improvement.

■ GOVERNANCE

The Green Rider

All our guests and suppliers receive a Green Rider: a document outlining the environmental priorities and clauses that must be met to align with the festival's sustainability plan.

ASSEMBLY

The setup gives meaning to the whole based on how each element is positioned, transformed, and related to the others. Here, we look at the resources that make each edition possible: materials, waste, purchases, and food, everything that enters the festival, is used, circulates, and leaves a trace.

■ ENVIRONMENTAL

Waste

Each edition has a waste management plan covering the types of waste generated, the location of sorting points, and coordination with venues, cleaning crews, and waste management companies.

We use signage and communication initiatives to make sorting easy for everyone.

We also track the weight of waste generated by category, as well as the results of recycling and recovery efforts.

■ ENVIRONMENTAL

The materials

We maintain an inventory of the materials used by the festival to better track what we use, rent, and reuse, and to identify areas where we can cut back. We prioritize reusing decoration and production materials, and we rent all decorative plants.

■ ENVIRONMENTAL

Shopping

We purchase products and services based on environmental or social criteria and favor local suppliers whenever feasible.

■ ENVIRONMENTAL

What is eaten and drunk

Our catering suppliers are local and offer vegan and vegetarian options using locally sourced and fair-trade products to promote local business and reduce our carbon footprint. We use reusable tableware and avoid single-use products.



■ ENVIRONMENTAL

Merchandising

The festival does not produce merchandise: only volunteer T-shirts and guest caps.

VIEWS

A point of view always constructs a relationship: it determines the vantage point, what becomes visible, and who can enter the experience. At a festival, looking also means creating the conditions for more people to arrive, understand, participate, and feel part of what is unfolding.

■ SOCIAL

Know what to expect before you arrive

We provide information on the physical accessibility conditions of each venue and screening room via our website, newsletter, and ticket details. We also highlight our accessibility measures across the channels where you can find us: our website, newsletter, social media, and documentary listings.

■ SOCIAL

An accessible website and ticket purchasing process

Our website is accessible and complies with current European regulations and the Catalonia Accessibility Code. The ticket purchasing process is also accessible.

■ SOCIAL

Accessible sessions and events

We offer subtitles adapted for the deaf for a selection of documentaries, as well as audio description—in collaboration with specialized organizations, to make content accessible to people with visual impairments. Sign language interpretation is provided for the opening and closing events.

■ SOCIAL

A program with diverse perspectives

We highlight films, themes, collaborations, and perspectives that help represent diverse social, cultural, and gender realities, as well as those linked to LGBTIQ+ communities. We also incorporate diversity criteria into the design of parallel activities, projects, training sessions, and roundtables, ensuring diverse profiles among speakers and participants, the presence of varied voices and cultural realities, and collaborations with initiatives working in these areas.

■ SOCIAL

The price is not a barrier.

Through the Apropa Cultura program, we offer sessions at reduced prices to expand access for people who might face economic, social, or personal barriers to participation. We also develop social impact initiatives, such as donating a percentage of ticket sales.

■ SOCIAL

Alongside Arrels

We highlight the work of social organizations such as the Arrels Foundation, which supports people at risk of social exclusion. We stand in solidarity with their social integration efforts, aiming to raise their profile and foster awareness among our audience and all stakeholders involved in the festival.



■ ■ SOCIAL · GOVERNANCE

A safe environment

The festival has a protocol against violence and harassment in place, and the organizing team has received training on protocols regarding harassment and gender-based violence.

■ SOCIAL

Our values, on screen

Abans de cada projecció projectem una cartel·la amb els valors i les bones pràctiques del festival.

SCENES

A scene places elements in relation to one another and reveals connections that were previously scattered. It also defines an ecosystem: a local, emerging audiovisual scene. Here, we examine the cultural value that IN-EDIT generates around itself.

■ SOCIAL

Emerging talent and new voices

- We drive activities that provide tools, visibility, and development opportunities to creators, professionals, and emerging projects in the audiovisual and music sectors through initiatives such as the Talent Program, Acció Cinema, and BASS.
- We create spaces for connection among creators, production companies, festivals, organizations, and other industry stakeholders.
- We provide a platform for debut works and new audiovisual narratives, featuring the *Ressonàncies* series, open calls and awards focused on music videos and music, and collaborations with Sala Apolo.

■ SOCIAL

Innovation and new formats

- We develop projects that explore new forms of interaction between cinema, music, and audiovisual creation, such as activities linked to Galileo, the music video open call and award in partnership with Sala Apolo, and networking sessions centered on short films and new formats.
- We activate formats that expand the festival experience beyond the screening itself—including meeting spaces, concerts, warm-up events, and film clubs.
- We incorporate digital tools that help us improve management, coordination, and our relationships with professionals and audiences.

■ SOCIAL

Alliances with the cultural ecosystem

- We drive collaborative projects with festivals, organizations, cultural venues, and entities linked to film, music, and the audiovisual sector, such as Cineclub 113 (with Sala Apolo), MMVV, Clúster Audiovisual, Antaviana, PRODOCS, FICG, CFF, ACCD, Cruïlla, Reteena, and Wallay, among others. We participate in networks and industry forums to share knowledge and identify opportunities, and we foster synergies with local, national, and international stakeholders.

■ SOCIAL

Training and shared reflection

- We facilitate spaces for training, networking, and professional development—such as the Talent Program, Acció Cinema, professional gatherings, masterclasses, and internationalization initiatives like our collaboration with FICG.
- We create forums for discussion on the challenges facing the audiovisual and music sectors: diversity, sustainability, new narratives, emerging formats, contemporary creation, and the transformation of audiences.



ECHOES

An echo extends the presence of a sound, bringing it back and allowing it to live on beyond the moment it was produced. Here, we look at what remains after each edition: the lessons learned, the commitments we articulate, and the conversations the festival can spark.

■ GOVERNANCE

The Sustainability Report

Each year, we gather, organize, and communicate the key sustainability results, indicators, and progress for the edition.

The report allows us to track our evolution, share lessons learned with stakeholders, and establish a baseline for comparison for future editions.

■ GOVERNANCE

Explain it transparently

We integrate sustainability communications into the festival's channels to showcase the commitments made, the actions taken, and the results achieved.

We want this process to be clearly understood by audiences, teams, collaborators, and other stakeholders.

■ GOVERNANCE

Certifications and recognitions

We communicate and provide context for the certifications, recognitions, and commitments we acquire as part of a continuous improvement process: what they entail, the insights they generate, and how they link to the evolution of the festival's sustainability.

THE PLAN IN FIGURES

Each action in the plan has associated indicators. These allow us to track the progress of the measures, identify challenges arising during implementation, and establish a basis for comparison across editions.

The information gathered forms the foundation of the Sustainability Report, which presents the results of each edition, assesses the evolution of key indicators, and highlights the lessons learned that will guide future decisions. It also supports external evaluation and certification processes.

We view evaluation as an ongoing process. The data enables us not only to measure results but also to review priorities, adjust actions, and expand this framework throughout the 2026–2030 period.



This plan is the public summary of the IN-EDIT Festival Comprehensive Sustainability Strategy 2026–2030, prepared by Chloe Sustainability in August 2026.