SUMMARY OF THE INTEGRATED SUSTAINABILITY STRATEGY 2026–2030

Commitments and main lines of action for the 2026 edition

OUR SUSTAINABILITY

The IN-EDIT Festival was born around a clear idea: bringing to the screen stories that deserve to be shared. Stories that find in the festival a space to circulate, to meet and to spark conversation.

Our way of understanding sustainability comes from this same idea. Not as a separate chapter, but as a way of making the festival.

WHERE WE COME FROM

2022	First environmental assessment to identify the festival's main impacts, and first carbon footprint calculation.
2023	IN-EDIT's first Sustainability Plan, setting out an initial framework for action and organising measures by area.
2024	The A Greener Future certification, at Improvers level, recognises the festival's environmental commitment.
2025	Year of implementation: review of the plan, first internal training, on-site operational support through the role of the eco-manager, data monitoring during the festival and preparation of the Sustainability Report.
2026	Launch of the Integrated Sustainability Strategy 2026-2030 and of the Biosphere certification process.

THE SIX AREAS OF THE STRATEGY

The strategy is organised into six areas of IN-EDIT's own, inspired by the language of film. They make it possible to approach sustainability in an integrated way —environmental, social and cultural— without forcing actions into predefined categories.

SCRIPT

what holds the festival up

The internal structure that makes each edition of IN-EDIT possible: coordination, decision-making, care, teams and the processes that turn commitment into practice.

This lens covers sustainability governance, internal culture, training, relations with venues and suppliers, the data system and preparation for assessment and certification processes.

TRAVELLING SHOT

what moves it

The festival is also movement: journeys, audiences, guests, teams, urban rhythms and flows of energy that connect spaces and experiences.

EDITING

what takes shape

Production materials, waste, purchasing, services and food are all part of the same journey: they enter the festival, are used, circulate and leave a trace.

It works on waste reduction, reuse, correct sorting, purchasing with sustainability criteria and hiring lower-impact services.

VIEWS

what opens up

Accessibility, diversity and the relationship with audiences and communities.

Views looks at the barriers that may still limit the experience, and at the gestures that can make it more open, clearer and more plural.

SCENES

what connects

Scenes looks at the cultural value that IN-EDIT activates around it: the meeting spaces it creates, the talent it supports, the professionals it connects, the conversations it opens and the relationships it strengthens within the cultural ecosystem.

This area covers support for new voices, alliances with the film and cultural sector, professional spaces, innovation in formats and the festival's capacity to build lasting connections.

ECHOES

what remains

Echoes relates to the festival's communication, impact and legacy, through the sustainability report, transparency on commitments and results, audience awareness, spaces for reflection and the transfer of knowledge to the cultural sector.

SCRIPT

In our sustainability strategy, the Script is everything that makes each edition possible from within: who makes the decisions, how information flows and how teams are prepared.

Who is responsible
We are consolidating sustainability management with professionals from the sector. We work with Chloe Sustainability as external consultants and have brought a sustainability lead into the team.

Sustainability across all areas
Environmental, social and cultural criteria are built into planning, internal briefs and operational decisions across the festival's different areas.

A framework for the next five years
In 2026 the new Integrated Sustainability Strategy 2026-2030 is rolled out, broadening the environmental focus towards integrated sustainability organised into six areas, with 21 objectives, 74 actions and their indicators.

Data to know where we stand
We are formalising a system to collect information in an orderly, reliable and continuous way. This is what allows us to report on the strategy's indicators and to prepare the Sustainability Report every year.

Biosphere certification
In 2026 we aim to be certified under the Biosphere assessment model. We are adapting processes, documentation, indicators and data collection mechanisms to its requirements.

Trained and engaged teams
The internal team is trained in the new strategy, in the data collection system and in the evidence required for the Biosphere process. Sustainability also reaches volunteers and everyone else who makes the festival possible — venue staff, front-of-house and audience services, cleaning staff, security teams and external technical staff — with tools, information and guidance to apply it in their own roles. One of these tools is the Green Rider, a document with sustainability information and guidance for guests and other stakeholders linked to the festival.

TRAVELLING SHOT

A travelling shot follows what moves: it shows its path and gives depth to the scene. The festival is also movement — journeys, audiences, guests, teams and flows of energy that connect spaces and experiences. Here we look at how we travel and how much energy we need.

How you get to the festival
We encourage you to come on foot, by bike or by public transport.

We publish on our website the routes and transport options available to reach each venue, and we have an agreement with TMB and Rodalies de Catalunya.

At every edition we run a mobility survey to find out how you got here: it shows us how the modal split evolves from one edition to the next and where we can improve.

Guest and professional travel
We prioritise rail and other lower-impact alternatives whenever feasible, and we share these options with guests before they travel.

Once here, we group and coordinate transfers and prioritise shared vehicles to avoid unnecessary journeys.

The vehicles in our internal transport fleet are electric or hybrid, and the taxi company we work with has an electric fleet.

Where they stay

We choose accommodation close to the venues, so that journeys are short and can be made on foot.

We take environmental and social sustainability criteria into account: existing certifications, energy efficiency measures or waste management.

We also collect information on the nights booked and the people accommodated to better understand the impact.

Festival logistics

We include sustainability criteria when hiring transport services, prioritising suppliers with hybrid, electric or other low-emission vehicles.

The organising team travels by public transport or on foot whenever feasible, and we track the kilometres associated with operational mobility.

Energy

We prioritise equipment, lighting systems and technical resources that help reduce energy consumption.

We collect, organise and analyse the energy consumption of the venues and of festival-related activities to identify opportunities for improvement.

EDITING

Editing gives meaning to the whole through the way each element is placed, transformed and related to the others. Here we look at the resources that make each edition possible: materials, waste, purchasing and food. Everything that enters the festival is used, circulates and leaves a trace.

Waste

Every edition has a waste management plan: which waste streams we generate, where the sorting points are and how we coordinate with venues, cleaning teams and waste management companies.

We use signage and communication actions to make sorting easy for everyone.

We also track the kilos generated per waste stream and the recycling and recovery results.

Materials

In 2026 we are focusing on better understanding the festival's material flows: we are building an inventory of what we use, rent and reuse, to identify where we can reduce.

Purchasing

We buy products and services with environmental or social criteria and favour local suppliers whenever feasible.

Food and drink

Our catering suppliers are local and offer vegan and vegetarian options with local and fair-trade products, to support local businesses and reduce our carbon footprint.

VIEWS

A gaze always builds a relationship: it decides where we look from, what becomes visible and who can enter the experience. At a festival, looking also means creating the conditions for more people to be able to come, understand, take part and feel part of what is happening.

Know what to expect before you come
We explain the physical accessibility conditions of each screening room and venue through our website, newsletter and ticket information. And we make accessibility measures visible on the channels where you find us: website, newsletter, social media and film pages.

An accessible website and ticketing
We work to ensure that our website and ticket purchasing process are accessible, in line with current European regulations and Catalonia's Accessibility Code.

Accessible screenings and events
We offer subtitles for the deaf and hard of hearing for a selection of documentaries, and audio description in collaboration with specialised organisations to make content accessible to people with visual impairments. The opening and closing ceremonies include sign language interpretation.

A programme with diverse perspectives
We highlight films, themes, collaborations and perspectives that help represent different social and cultural realities, gender perspectives and LGBTIQ+ communities. We also apply diversity criteria when designing parallel activities, projects, training sessions and round tables: diverse profiles among speakers and participants, a range of voices and cultural realities, and collaborations with initiatives working in these fields.

Widening access to culture
Through the Apropa Cultura programme, we make the festival's cultural experience accessible to people in vulnerable situations or who may face economic, social or personal barriers to taking part.

Participation and social return
We run social return initiatives, such as donating a percentage of box-office takings. We also raise awareness of the work of social organisations such as Fundació Arrels, which works with people at risk of social exclusion, to give visibility to their work and to raise awareness among our audience and everyone involved in the festival.

SCENES

A scene brings elements into relation and reveals connections that were previously scattered. It also names an ecosystem: a film scene, a local scene, an emerging scene. Here we look at the cultural value that IN-EDIT activates around it.

Emerging talent and new voices
We promote activities that provide tools, visibility and development opportunities to emerging creators, professionals and projects linked to film and music, through initiatives such as Programa Talent, Acció Cinema or BASS.

We create meeting spaces for creators, production companies, festivals, organisations and other industry stakeholders.

We make room for debut features and new audiovisual narratives, with coverage from Ressonàncies, calls and awards linked to music videos and music, and collaborations with Sala Apolo.

Innovation and new formats
We develop projects that explore new relationships between film, music and audiovisual creation: activities linked to Galileo, the music video call and award with Sala Apolo, and networking sessions around short films and new formats.

We activate formats that expand the ways of experiencing the festival beyond the screening — meeting spaces, concerts, warm-ups and film clubs.

We incorporate digital tools that help us improve management, coordination and our relationship with professionals and audiences.

Alliances with the cultural ecosystem

We maintain collaborative relationships of different kinds with festivals, organisations, cultural spaces and bodies linked to film, music and the audiovisual sector: jointly developed projects, participation in networks and industry forums, and established synergies. These partners include Cineclub 113 with Sala Apolo, MMVV, Clúster Audiovisual, Antaviana, PRODOCS, FICG, CFF, ACCD, Cruïlla, Reteena and Wallay, among others.

We take part in networks and industry forums to share knowledge and identify opportunities, and we build synergies with local, national and international stakeholders.

Shared training and reflection

We create spaces for training, networking and professional development — Programa Talent, Acció Cinema, industry meetings, masterclasses and internationalisation opportunities such as the collaboration with FICG.

We open spaces for debate on the challenges facing the film and music sectors: diversity, sustainability, new narratives, emerging formats, contemporary creation and changing audiences.

ECHOES

An echo extends the presence of a sound, brings it back and lets it live on beyond the moment it was made. Here we look at what remains after each edition: the lessons learned, the commitments we share and the conversations the festival can spark.

The Sustainability Report

Every year we collect, organise and communicate the main sustainability results, indicators and progress of each edition.

The report allows us to track how we are evolving, share what we have learned with our stakeholders and provide a baseline for comparison with future editions.

Explaining it transparently

We integrate sustainability communication into the festival's channels, to give visibility to the commitments made, the actions carried out and the results achieved — including in the screening rooms, with slides showing the festival's values and good practices projected before screenings.

We want the process to be clearly readable by audiences, teams, partners and all other stakeholders.

Certifications and recognitions

We communicate and contextualise the certifications, recognitions and commitments we acquire as part of a process of continuous improvement: what they involve, what we learn from them and how they relate to the evolution of the festival's sustainability.

THE STRATEGY IN FIGURES

Every action in the strategy has associated indicators. They allow us to monitor the progress of each measure, identify the difficulties that arise during implementation and build a comparable picture across editions.

The information collected forms the basis of the Sustainability Report, which presents the results of each edition, assesses the evolution of the main indicators and highlights the lessons that guide future decisions. It also supports external assessment and certification processes.

The 2026 Sustainability Report will make it possible to compare the commitments in this document with actual results, and also to identify those that could not be achieved or verified.

We see assessment as a progressive process. Data allows us not only to measure results, but also to review priorities, adjust actions and grow this framework over the 2026-2030 period.

Actions are rolled out progressively: 50 are activated in 2026, 19 in 2027–2028 and 5 in 2029–2030. This document presents a selection of the main lines of action for 2026, without reproducing them all.

6	21	50	74
areas	strategic objectives	actions active in 2026	actions up to 2030

This document is an accessible summary of the IN-EDIT Festival's Integrated Sustainability Strategy 2026–2030, prepared by Chloe Sustainability. It sets out the main commitments and lines of action for the 2026 edition, without reproducing all the objectives, actions and indicators of the strategic document. The full strategy sets 21 objectives and 74 actions, 50 of which are activated in 2026.